

THE BALLET FOUNDATION OF NEW ZEALAND TRUST
ANNUAL REPORT OF TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2014

In 2014, the trustees continued the groundwork to raise the profile of the Foundation. During the year, the trustees met (either in person or by teleconference) 4 times. The following activities were undertaken:

- At the governance level, Sir John Todd agreed to become our patron, John Meehan stepped down from the board and Louise Binns became a trustee. The Board continued to seek further committed trustees to bring our board to its full complement of 7 and agreed that there should be, if possible, a serving RNZB Board member on the Foundation's board to be a conduit between the 2 organisations.
- Total notified bequests, as at the end of 2014, were 6.
- We received two further large lifetime gifts in 2014, one of which was from Harry Haythorne just before he died. This gift was used to seed a fund for others to donate to in his memory. In due course it will be used for an, as yet to be decided, specific purpose.
- A fundraising event was successfully undertaken in Wellington, raising approximately \$17,000.
- The Board adopted a grant-making policy and made its first grant to the Royal New Zealand Ballet to Partner-a-Dancer. Hayley Donnison was our partnered dancer and we were delighted to see her at several Foundation events through the year. Having received a grant from the Rule Foundation, the Foundation also made a grant to Loughlan Prior to assist in the making of his film, "David". This screened in Auckland in December and the Foundation was acknowledged as a sponsor.
- Our logo was created and adopted and a website built, which went live for the Coppelia season.
- Business cards featuring the logo were prepared for trustees.
- The website address and logo featured in the full-page advert which we continued to take in each RNZB season Programme to publicise our work. Those leaving bequests to the Foundation or making substantial lifetime gifts were listed as supporters in those adverts and all other supporters were listed on the website (with their permission).
- We adopted a trustee reimbursement policy.
- The Foundation made a presentation to the RNZB Board in June, to outline the work of the Foundation. We agreed with the RNZB that the relationship between us was working well and, accordingly, revised the MoU between the 2 organisations with a further review date of September 2016. Alison Hosie and Liesl Nunns of the RNZB continued to assist with the Foundation's work. Our gratitude to them for supporting our work; we would not be able to do what we do without their assistance.
- We entered into an information-sharing agreement with the Friends of the Royal New Zealand Ballet and the RNZB, which we hope to build on in 2015 to assist with the

publication of our work. An updated flyer was created by the 3 organisations for use at events.

The Board looks forward to building on these activities to provide a platform for the support, promotion and advancement of classical ballet as a form of creative and artistic endeavour in New Zealand.

Jane Meares

Chair

Board of Trustees

The Ballet Foundation of New Zealand Trust