



Approved August 2020

THE BALLET FOUNDATION OF NEW ZEALAND TRUST

Granting Policy

1. Introduction:

The Ballet Foundation of New Zealand is an independent charitable trust created to support, promote and advance classical ballet in New Zealand with the aim that the Royal New Zealand Ballet and all those involved with the art form as a career will be given greater opportunities for artistic growth.

The Foundation is committed to building a sustainable fund to provide long-term stability for classical ballet in New Zealand.

The Foundation receives funds from a variety of donors and through bequests.

Funds may be given for general purposes or may be tied to specific and narrower purposes.

The Foundation may act as a conduit and administrator of grants from other charitable organisations. The trustees have resolved that, unless the terms of the grant, gift or bequest or other particular special circumstances require it, grants are unlikely to be made until that fund reaches \$1 million.

This policy applies to all grants made by the Foundation regardless of source of funds.

This policy will be reviewed every two years.

2. Principles:

The following principles apply to all grants made by the Foundation:

- that the grant's deliverables align with the Foundation's purposes and priorities
- that where the funds to be applied are subject to specific conditions or instructions of the donor of bequest, such conditions or instructions are met
- that the grant recipient has the ability to deliver their proposal
- that benefit to classical ballet in New Zealand is transparent and demonstrable

3. Eligibility:

To be eligible for funding a project must contribute to the promotion or advancement of classical ballet in New Zealand.



Projects may include professional development activities, creative works, events and research activities.

Applications from individuals, organisation and charities will be considered.

The Foundation will not fund fundraising by third parties or overseas organisations.

4. Application:

The Foundation will consider applications quarterly and all applicants, regardless of success, will receive written feedback on their submissions.

Applications must state:

- what the project will achieve – outcomes and benefits
- how and by whom the project will be executed
- a detailed budget for the project
- a detailed timeline for the delivery of the project
- how the Foundation will be acknowledged in the delivery of the project

5. Reporting:

All successful applicants will be required to report to the Foundation the performance of their projects within three months of completion.

Adopted August 2018

Revised August 2020

Next review date: August 2022